

DIONYSIAQUES

1st Cornet B \flat

Florent SCHMITT (1870 - 1958)

Edited by: Felix HAUSWIRTH

1 Lento $\text{♩} = \text{ca. } 54$ $\frac{4}{4}$ **2** Poco accelerando $\frac{8}{8}$ **3** a tempo **4** Più accelerando

5 Ritardando **6** a tempo Poco accelerando **7** a tempo **8** **9** Solo (optional Flugelhorn)

10 Subito Animato $\text{♩} = \text{ca. } 100$ (open) **11** Animato $\text{♩} = \text{ca. } 100$

12 Più animato $\text{♩} = 120 - 126$

13 **14**

87 **2** *f* **2** *f*

94 **3** **15** *ff*

101 **2** **16** *ff*

107 **2** *ff*

114 **17** **Brillante** *mp*

120 **18** **6** *pp*

131 **19** *ff*

136 **20** **6** *mp*

146 **21** **4** *mute* *espressivo* **22** **Poco meno mosso** *(mute)*

155 **3** **4** **23** **Poco a poco accelerando..... al** *p* **Solo (optional Flugelhorn)** **2**

166 **Tempo "Più animato"** *open* *p* *f* *mp* **Solo (optional Flugelhorn)** **3**

172 *(open)* **24** *f* *p* *f*

176 **25** *f marcato*

181 *lungo* **26** Lento (Tempo I) $\frac{5}{4}$
f *ff* *mf*

Musical staff 181-190. It begins with a treble clef and a key signature of one flat. The music features a triplet of eighth notes, followed by a half note with an accent, and then a triplet of eighth notes. Dynamics include *f*, *ff*, and *mf*. A fermata is placed over a half note at the end of the staff.

190 *rallentando* **27** Lento **28** Animato $\frac{7}{4}$ = ca. 112
f *p*

Musical staff 190-201. It starts with a treble clef and a key signature of one flat. The music consists of a half note with an accent, followed by a whole rest, and then a half note with an accent. Dynamics include *f* and *p*. A fermata is placed over a half note at the end of the staff.

202 *mute* **29** Poco più mosso $\frac{7}{4}$ = ca. 116
p *p*

Musical staff 202-211. It starts with a treble clef and a key signature of one flat. The music features a triplet of eighth notes, followed by a half note with an accent, and then a half note with an accent. Dynamics include *p*. A fermata is placed over a half note at the end of the staff.

212 *open* **30** (Tempo "Più animato")
mp *f* *mp*

Musical staff 212-221. It starts with a treble clef and a key signature of one flat. The music features a half note with an accent, followed by a half note with an accent, and then a half note with an accent. Dynamics include *mp* and *f*. A fermata is placed over a half note at the end of the staff.

220 **31**
f *mp* *f*

Musical staff 220-226. It starts with a treble clef and a key signature of one flat. The music features a half note with an accent, followed by a half note with an accent, and then a half note with an accent. Dynamics include *f*, *mp*, and *f*. A fermata is placed over a half note at the end of the staff.

227 **32**
f *f* *mf* *f*

Musical staff 227-233. It starts with a treble clef and a key signature of one flat. The music features a half note with an accent, followed by a half note with an accent, and then a half note with an accent. Dynamics include *f*, *f*, *mf*, and *f*. A fermata is placed over a half note at the end of the staff.

234 **33** Brillante
mp *ff*

Musical staff 234-238. It starts with a treble clef and a key signature of one flat. The music features a half note with an accent, followed by a half note with an accent, and then a half note with an accent. Dynamics include *mp* and *ff*. A fermata is placed over a half note at the end of the staff.

239 *Soli*

Musical staff 239-243. It starts with a treble clef and a key signature of one flat. The music features a half note with an accent, followed by a half note with an accent, and then a half note with an accent. Dynamics include *ff*. A fermata is placed over a half note at the end of the staff.

244 **34** Pochissimo rallentando
ff

Musical staff 244-249. It starts with a treble clef and a key signature of one flat. The music features a half note with an accent, followed by a half note with an accent, and then a half note with an accent. Dynamics include *ff*. A fermata is placed over a half note at the end of the staff.

250 **35** a tempo
ff

Musical staff 250-256. It starts with a treble clef and a key signature of one flat. The music features a half note with an accent, followed by a half note with an accent, and then a half note with an accent. Dynamics include *ff*. A fermata is placed over a half note at the end of the staff.

257 **36**

Musical staff 257-262. It starts with a treble clef and a key signature of one flat. The music features a half note with an accent, followed by a half note with an accent, and then a half note with an accent. Dynamics include *ff*. A fermata is placed over a half note at the end of the staff.

262

266

37 Poco rallentando e pesante Più rallentando

ff

271

38 a tempo Poco accelerando

ff

276

39

f

281

286

40 Sempre accelerando Più accelerando

ff

291

41

ff

DIONYSIAQUES

2nd Cornet B \flat

Florent SCHMITT (1870 - 1958)

Edited by: Felix HAUSWIRTH

Lento $\text{♩} = \text{ca. } 54$ **1** Poco accelerando **2** **a tempo** **Più accelerando**

Ritardando **3** **a tempo** Poco accelerando **4** **a tempo**

5 **6** poco a poco accel.

Animato $\text{♩} = \text{ca. } 100$ **7**

Ritardando **Tempo I** **8** Poco accelerando

9 **a tempo** **Subito Animato** $\text{♩} = \text{ca. } 100$ (open) **10**

Ritardando **11** **Animato** $\text{♩} = \text{ca. } 100$

12 **Più animato** $\text{♩} = 120 - 126$

13

f, *pp*, *p*, *ff*, *f*, *mf*, *p* *leggiere*, *ff*, *p* *leggiere*

82 14
p *mf* *f* *f*

87 *f* *f* *f*

94 15 *ff*

103 16 *ff*

108 *ff*

114 17 **Brillante**

119 18 *mp* 8 *tr*

132 19 *ff* *mp*

139 20 6 21 *pp* *mute*

150

154 22 **Poco meno mosso** *p*

158 **Ancora meno mosso** 23 *poco a poco accel. al* 2 4

166 **Tempo "Più animato"** *open* *p* *f*

172 (open) **24**
f *p* *f*

177 **25**
f marcato

182 **26** *lungo* **Lento (Tempo I)** poco a poco accel. **rallentando**
f *ff* *mf* *f*

191 **27** **Lento** **28** **Animato** ♩ = ca. 112
3 6 5

207 **29** **Poco più mosso** ♩ = ca. 116 **30** **Ancore più mosso** (Tempo "Più animato")
p *f* *mp*

220 **31**
f *mp* *f*

227 **32**
f *f* *mf* *f*

234 **33** **Brillante**
mp *ff*

239 **Soli**

244 **34** **Pochissimo rallentando**
ff

249 **35** **a tempo**

255 **36**
ff

87 **3** *p* **2** *p*

95 **15** *ff*

100 *ff*

106 **16**

112 **17 Brillante**

117 **18** *pp*

129 **19** *ff*

134 **20**

146 **21** (open) *pp leggiero*

151 **22** Poco meno mosso Ancora meno mosso

162 **23** poco a poco accel. al *mp* *f* Tempo "Più animato" open

171 *f* **24** *f marcato*

177 **25** *p* *f*

182 *lungo* **26** Lento (Tempo I) Poco a poco accelerando
ff *mf*

190 *rallentando* **27** Lento **28** Animato ♩ = ca. 112
f *p*

202 **29** Poco più mosso ♩ = ca. 116
f *p* *f*

212 **30** (Tempo "Più animato")
p *f* *f* *mf*

220 **31**
f *mp* *f*

228 **32**
p *p*

235 **33** Brillante
mp *ff*

240

246 **34** Pochissimo rallentando
ff

251 **35** a tempo
ff marcato

255 **36**
ff marcato

261

2

267 **37** Poco rallentando e pesante Più rallentando **38** a tempo

ff *ff*

272 Poco accelerando

3 3 3 3

278 **39**

3 3 3 3

283 **40** Sempre accelerando

3 3 3 3 *ff*

288 Più accelerando **41**

3 3 3 3

294

3 3 6 *fff*

DIONYSIAQUES

4th Cornet B \flat

Florent SCHMITT (1870 - 1958)

Edited by: Felix HAUSWIRTH

Lento $\text{♩} = \text{ca. } 54$ **1** Poco accelerando **2** **a tempo** Più accelerando

16 Ritardando **3** **a tempo** Poco accelerando **4** **a tempo** **5** *mp*

26 **6** Poco a poco accelerando..... **Animato** $\text{♩} = \text{ca. } 100$

36 **7** Ritardando **8** **Tempo I** Poco accelerando *mute*

48 **9** **a tempo** **Subito Animato** $\text{♩} = \text{ca. } 100$ (mute) **10** *open*

56 Ritardando **11** **Animato** $\text{♩} = \text{ca. } 100$

62 **12** **Più animato** $\text{♩} = 120 - 126$

66 *p leggiero* **13** *f*

78 *p leggiero* **14** *f*

Ancore più mosso

214 **30** (Tempo "Più animato") $\frac{3}{8}$ **2**
Musical notation for measures 214-222. Dynamics: *f*, *mp*, *f*.

223 **31** **3** **2**
Musical notation for measures 223-231. Dynamics: *mp*, *f*, *p*.

232 **32** **33** Brillante **ff**
Musical notation for measures 232-238. Dynamics: *p*, *mp*, *ff*.

239 **3**
Musical notation for measures 239-247. Dynamics: *ff*.

248 **34** Pochissimo rallentando **35** a tempo **ff** marcato
Musical notation for measures 248-253. Dynamics: *ff* molto marcato e stacc., *ff* marcato.

254 **36** **2**
Musical notation for measures 254-260. Dynamics: *ff* marcato.

261 **37** Poco rallentando e pesante **ff**
Musical notation for measures 261-268. Dynamics: *ff*.

269 Più rallentando **38** a tempo **ff**
Musical notation for measures 269-274. Dynamics: *ff*.

275 Poco accelerando **39**
Musical notation for measures 275-279. Dynamics: *ff*.

280 **3** **3**
Musical notation for measures 280-285. Dynamics: *ff*.

286 **40** Sempre accelerando **ff** Più accelerando
Musical notation for measures 286-291. Dynamics: *ff*.

292 **41** **2** **6** **fff**
Musical notation for measures 292-300. Dynamics: *fff*.

DIONYSIAQUES

1st Trumpet B \flat

Florent SCHMITT (1870 - 1958)

Edited by: Felix HAUSWIRTH

Lento $\text{♩} = \text{ca. } 54$

1 **Poco accelerando** **2** **a tempo** **Più accelerando** **Ritardando**

3 **a tempo** **Poco accelerando** **4** **a tempo** **5** **6** **poco a poco accel.**

7 **Animato** $\text{♩} = \text{ca. } 100$ **Ritardando**

8 **Tempo I** **mute** **p**

9 **a tempo** **Subito Animato** $\text{♩} = \text{ca. } 100$ **10**

11 **Animato** $\text{♩} = \text{ca. } 100$ **Ritardando**

12 **Più animato** $\text{♩} = 120 - 126$ **ff**

13 **ff**

14 **3** **mute** **3** **3**

97 *open* **15** *ff*

102 *molto marcato e stacc.* **16** *ff*

107

112 **17** *ff* **Brillante**

117 **18** **19** *ff*

133 **3**

140 **20** **21** *mute* *pp*

154 **22** *Poco meno mosso* **23** *Ancora meno mosso* *poco a poco accel. al* *mute* *mf*

166 **Tempo "Più animato"** *open* *f* *mf* **24** *open* *f marcato*

177 **25** *lungo* *f marcato* *f* *ff*

184 **26** *Poco a poco accelerando* **27** *rallentando* **Lento** *mute* *p espressivo*

192 **28** **Animato** ♩ = ca. 112 **12**

207 **29** **Poco più mosso** ♩ = ca. 116 *(mute)* *p* **2**

Ancore più mosso
(Tempo "Più animato")

212 open **30**
p *f* *mp* *f*
2 2

221 **31**
mp *f* *f*
2 mute 3

231 **32** open **33 Brillante**
f *ff*

242

247 **34** Pochissimo rallentando **35** a tempo
ff molto marcato e stacc. *ff* marcato

254 *ff*

259 **36** 3

267 **37** Poco rallentando e pesante Più rallentando **38** a tempo
ff *ff*

272 Poco accelerando

278 **39**
f 3 3 3 3 3 3 3 3 3 3 3

284 **40** Sempre accelerando
ff 3 3 3 3 3 3 3 3 3 3 3

290 Più accelerando **41**
ff *fff* 3

DIONYSIAQUES

2nd Trumpet B \flat

Florent SCHMITT (1870 - 1958)

Edited by: Felix HAUSWIRTH

1 Lento $\text{♩} = \text{ca. } 54$ $\frac{4}{4}$ **2** a tempo $\frac{3}{4}$ Più accelerando $\frac{2}{4}$ Ritardando $\frac{4}{4}$

3 a tempo $\frac{4}{4}$ Poco accelerando **4** a tempo $\frac{4}{4}$ **5** $\frac{5}{4}$ **6** poco a poco accel. f

7 Animato $\text{♩} = \text{ca. } 100$ $\frac{3}{4}$ ff f

8 Ritardando $\frac{3}{4}$ **Tempo I** $\frac{2}{4}$ mute p poco accel.

9 a tempo $\frac{2}{4}$ **Subito Animato** $\text{♩} = \text{ca. } 100$ p f **10** $\frac{3}{4}$

11 Ritardando $\frac{2}{4}$ **Animato** $\text{♩} = \text{ca. } 100$ $\frac{2}{4}$ open f

12 Più animato $\text{♩} = 120 - 126$ ff $\frac{5}{4}$

13 f ff

14 $\frac{3}{4}$ mute f $\frac{3}{4}$ f $\frac{3}{4}$

97 *open* **15** *ff*

101 *molto marcato e stacc.* *ff*

106 **16**

111 *ff* **17 Brillante**

116 **18** 3 10

132 **19** *ff* 3

140 **20** 6 **21** *mute* *pp*

152 **22** *Poco meno mosso* 3 *Ancora meno mosso* 4

162 **23** *poco a poco accel. al* 3 *mute* *Tempo "Più animato"* 4 *open* *mf* *f* *mute* *f*

173 **24** 2 *open* *f marcato* **25**

180 3 *f marcato* 3 *f* *lungo* 3 *ff*

184 **26** *Lento (Tempo I)* *poco a poco accel.* 6 *mute* *rallentando* **27** *Lento* *f* *p*

193 **28** *Animato* ♩ = ca. 112 12 **29** *Poco più mosso* ♩ = ca. 116 5

Ancore più mosso

212 open **30** (Tempo "Più animato")
mf *f* *mp* *f*

222 **31** *mp* *f* *f* mute **3**

231 **32** 5 open **33** Brillante *f*

242

248 **34** Pochissimo rallentando **35** a tempo *ff* molto marcato e stacc. *ff* marcato

254 **36** *ff*

261 **37** Poco rallentando e pesante Più rallentando *ff*

270 **38** a tempo *ff*

275 poco accel. **39** *f*

281

286 **40** Sempre accelerando Più accelerando *ff*

291 **41** *ff* *fff*

DIONYSIAQUES

1st Horn in F

Florent SCHMITT (1870 - 1958)

Edited by: Felix HAUSWIRTH

1 Lento $\text{♩} = \text{ca. } 54$ $\frac{4}{4}$ **1** Poco accelerando $\frac{8}{8}$ **2** a tempo $\frac{3}{4}$ Più accelerando $\frac{2}{2}$ Ritardando $\frac{4}{4}$ *p*

3 a tempo $\frac{3}{4}$ Poco accelerando **4** a tempo $\frac{3}{4}$ *mf*

5 $\frac{3}{4}$ *p* *f* **6** Poco a poco $\frac{3}{4}$

7 $\frac{3}{4}$ *f* *p* Ritardando **Tempo I**

8 $\frac{5}{4}$ *p* *mute* Poco accelerando **9** a tempo $\frac{2}{2}$ Subito Animato $\text{♩} = \text{ca. } 100$

10 1st stopped $\frac{5}{4}$ *f* Ritardando **11** Animato $\text{♩} = \text{ca. } 100$

12 Più animato $\text{♩} = 120 - 126$ *f* *ff* open

13 $\frac{6}{8}$ *f* *ff*

14 $\frac{3}{4}$ *p* $\frac{2}{2}$ *f*

89 *f* *f* *p* **2**

95 **15** *ff*

100 *molto marcato e stacc.* *ff*

105 **16**

110 **17 Brillante** *ff*

115 **3**

122 **18** *p* *pp* **3**

132 **19** *ff*

137 **20** **21** *pp*

147 **22 Poco meno mosso** *p* **Ancora meno mosso**

159 **23 Poco a poco accel. al Tempo "Più animato"** *p* **4** **2**

168 **24** *f marcato* **2** **3** *f*

178 **25** *f marcato* *f* *lungo* *ff*

184 **26** Lento (Tempo I) rallentando

mp *f*

191 **27** Lento *mute* **28** Animato ♩ = ca. 112

p espressivo *p*

204 *open* **29** Poco più mosso ♩ = ca. 116 *stopped*

f *p*

210 *open* **30** (Tempo "Più animato")

f *f* *f*

216 **30** (Tempo "Più animato")

mp *f*

224 **31**

f *f* *f* *mf* *f*

232 **32** **33** Brillante

ff

240 *soli*

ff

245 **34** Pochissimo rallentando

ff molto marcato e stacc.

250 **35** a tempo

ff marcato

254

ff

259 **36**

2

264 37 Poco rallentando e pesante Più rallentando

270 38 a tempo

275 Poco accelerando 39

280

285 40 Sempre accelerando

290 Più accelerando 41

295

DIONYSIAQUES

2nd Horn in F

Florent SCHMITT (1870 - 1958)

Edited by: Felix HAUSWIRTH

Lento ♩ = ca. 54 **1** Poco accelerando **2** a tempo Più accelerando

16 Ritardando **3** a tempo Poco accelerando **4** a tempo **5**

27 **6** Poco a poco accelerando..... **Animato** ♩ = ca. 100

35 **7** Ritardando **2**

42 **8** Tempo I **5** Poco accelerando **9** a tempo **2** Subito Animato ♩ = ca. 100 **10**

53 open **f** **mf**

58 Ritardando **11** Animato ♩ = ca. 100 **12** Più animato ♩ = 120 - 126

63 **p**

69 **2** **f**

74 **13** **ff** **5**

83 **14** **p** **f** **f** **3**

90 *f* *f* *p* **2**

97 **15** *ff*

102 *molto marcato e stacc.* **16** *ff*

107

112 **17 Brillante** *ff*

117 **18** *p*

123 **2** *pp* **3**

132 **19** *ff*

136 **20** *p* **2**

143 **21** *pp* **7** **22 Poco meno mosso** *p*

156 Ancora meno mosso **23** poco a poco accel. al Tempo "Più animato" *f marcato*

169 **24** *f* **2** **3** *lungo*

177 **25** *f marcato* *f* *ff*

184 **26** Lento (Tempo I) Poco a poco accelerando rallentando **27** Lento

194 **28** Animato $\text{♩} = \text{ca. } 112$

207 **29** Poco più mosso $\text{♩} = \text{ca. } 116$

213 **30** (Tempo "Più animato")

223 **31**

229 **32**

237 **33** Brillante

242 soli

247 **34** Pochissimo rallentando **35** a tempo marcato

253 **36**

264 37 Poco rallentando e pesante *ff*

Musical staff 264-268: Treble clef, key signature of two flats. Measures 264-268. Measure 264 starts with a whole rest, followed by eighth notes. Measure 265 has a whole rest. Measure 266 has eighth notes. Measure 267 has eighth notes. Measure 268 has eighth notes. A hairpin crescendo is shown below the staff, starting at measure 266 and ending at measure 268. The dynamic *ff* is placed below measure 268.

269 Più rallentando 38 a tempo *ff*

Musical staff 269-273: Treble clef, key signature of two flats. Measures 269-273. Measure 269 has eighth notes. Measure 270 has eighth notes. Measure 271 has eighth notes. Measure 272 has eighth notes. Measure 273 has eighth notes. The dynamic *ff* is placed below measure 271.

274 Poco accelerando 39 *f*

Musical staff 274-279: Treble clef, key signature of two flats. Measures 274-279. Measure 274 has eighth notes. Measure 275 has eighth notes. Measure 276 has eighth notes. Measure 277 has eighth notes. Measure 278 has eighth notes. Measure 279 has eighth notes. The dynamic *f* is placed below measure 279. Trills are indicated above measures 279 and 280.

280 *f*

Musical staff 280-285: Treble clef, key signature of two flats. Measures 280-285. Measure 280 has eighth notes. Measure 281 has eighth notes. Measure 282 has eighth notes. Measure 283 has eighth notes. Measure 284 has eighth notes. Measure 285 has eighth notes. The dynamic *f* is placed below measure 280. Trills are indicated above measures 280 and 281.

286 40 Sempre accelerando Più accelerando *ff*

Musical staff 286-291: Treble clef, key signature of two flats. Measures 286-291. Measure 286 has eighth notes. Measure 287 has eighth notes. Measure 288 has eighth notes. Measure 289 has eighth notes. Measure 290 has eighth notes. Measure 291 has eighth notes. The dynamic *ff* is placed below measure 286. Trills are indicated above measures 286 and 287.

41 *ff* *fff*

Musical staff 292-297: Treble clef, key signature of two flats. Measures 292-297. Measure 292 has eighth notes. Measure 293 has eighth notes. Measure 294 has eighth notes. Measure 295 has eighth notes. Measure 296 has eighth notes. Measure 297 has eighth notes. The dynamic *ff* is placed below measure 295. The dynamic *fff* is placed below measure 297. A hairpin crescendo is shown below the staff, starting at measure 295 and ending at measure 297.

DIONYSIAQUES

3rd Horn in F

Florent SCHMITT (1870 - 1958)

Edited by: Felix HAUSWIRTH

Lento ♩ = ca. 54 **1** Poco accelerando **2** a tempo Più accelerando

16 **Ritardando** **3** a tempo **3** Poco accelerando **4** a tempo **4** **5**

26 **6** poco a poco accelerando..... **Animato** ♩ = ca. 100

33 **7**

39 **Ritardando** **8** **Tempo I** **5** **Poco accelerando** **9** a tempo **2**

51 **10** open

57 **Ritardando** **11** **Animato** ♩ = ca. 100 **12** **Più animato** ♩ = 120 - 126

64

72 **13**

77 **14**

89

The musical score is written for a 3rd Horn in F. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various tempo markings such as Lento, a tempo, Più accelerando, Ritardando, and Animato, along with dynamic markings like f, mp, mf, p, and ff. There are also numerical markings in boxes (1-14) and some specific performance instructions like 'open' and 'mute'. The piece ends with a final measure marked with a fermata.

96 15
mf *ff*

101 *molto marcato e stacc.*
ff

106 16

112 17 **Brillante**
ff

119 18 **Subito Animato** ♩ = ca. 100
pp

132 19
ff

137 20 21
pp

154 22 Poco meno mosso Ancora meno mosso 23 Poco a poco accel. al
p

166 **Tempo "Più animato"** 24
f marcato *f*

177 25 *f* *lungo* *ff*
rallentando

184 26 **Lento (Tempo I)**
mp *f*

191 27 **Lento** 28 **Animato** ♩ = ca. 112
f *p* *f*

207 29 **Poco più mosso** ♩ = ca. 116
f *p* *f* *f*

Ancore più mosso

216 **30** (Tempo "Più animato")

2
mp *mf* *f p*

223 **31**

f *p* *f* *f*

2

231 **32** **33** Brillante

f *p* *ff*

2

239

ff

2

247 **34** Pochissimo rallentando

ff

252 **35** a tempo **36**

ff

260

2

267 **37** Poco rallentando e pesante **38** a tempo

ff *ff*

Più rallentando

274 **39**

Poco accelerando

3

280

3

286 **40** Sempre accelerando **41**

ff

Più accelerando

292 **41**

3 3 3 3 3 6 *fff*

DIONYSIAQUES

4th Horn in F

Florent SCHMITT (1870 - 1958)

Edited by: Felix HAUSWIRTH

Lento $\text{♩} = \text{ca. } 54$ **1** Poco accelerando **2** a tempo Più accelerando mp

16 Ritardando **3** a tempo mf Poco accelerando **4** a tempo f **5**

26 **6** poco a poco accelerando..... **Animato** $\text{♩} = \text{ca. } 100$ f

33 **7** f

39 Ritardando **8** Tempo I p Poco accelerando **9** a tempo mf

51 **10** open f mf

56 Ritardando **11** Animato $\text{♩} = \text{ca. } 100$ p f

62 **12** Più animato $\text{♩} = 120 - 126$ ff **5**

71 **13** mp f ff

78 p f **2**

86 **14** f **5**

96 15
mf *ff*

102 *molto marcato e stacc.* 16
ff >>

108 *ff*

113 17 Brillante

118 18
 3 3
pp

129 19
 2
ff > > >

135 20 21
 3 8
p *pp*

154 22 Poco meno mosso Ancora meno mosso 23 poco a poco accel. al
 4 4
p

166 Tempo "Più animato"
f marcato 24
 2 3
f

177 25 *f* *ff* lungo
 3

184 26 Lento (Tempo I) *mp* *f* rallentando
 3 3 3 3

191 27 Lento 28 Animato $\text{♩} = \text{ca. } 112$ 29 Poco più mosso $\text{♩} = \text{ca. } 116$
 3 10 4
f *f*

212 30 Ancora più mosso (Tempo "Più animato")
p *f* *f* *p*

